



in collaboration with

**MUNICIPALITY OF PRATO  
DEPARTMENT OF CULTURE**

**CONVITTO NAZIONALE STATALE CICOGNINI**

**REGULATION 2022 - 10<sup>th</sup> edition  
17<sup>th</sup>-18<sup>th</sup>-19<sup>th</sup>-20<sup>th</sup> May 2022**

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1. **FESTIVAL SECTIONS**

- Human Rights - international
- Short World - international
- Short Comedy - International
- Short Italy

2. **CONDITIONS FOR ADMISSION**

The competition is open to directors and production firms that present shorts made in digital format. The registration must be received within **30<sup>th</sup> March 2022**. Works must be sent via:

- e-mail to [info@pratofilmfestival.it](mailto:info@pratofilmfestival.it) including short film link

- FilmFreeway at <https://filmfreeway.com/PratoFilmFestival>;

The longest duration admitted for short films is 15 minutes; the oldest production year admitted is **2020**. Each participant can send one work per section at the most (except for Artistic Direction's decision).

3. **SELECTIONS AND AWARDS**

**Selection:**

The secretariat will communicate the **final** participation within **15<sup>th</sup> April 2022**.

**After receiving this communication, within 15 days each author must send a copy of the film – along with the regulation signed and the technical form (at the end of this regulation) completely filled- with the following features:**

- Quicktime.mov file (Apple ProRes) or H264 (bitrate has not to be lower than 25Mbps)
- 1080p resolution or higher
- 24 or 25 Fps
- Audio stereo 44100 Hz or higher

Files can be sent thru' FTP given by you or available files-sharing platforms (free) such as wetransfer, yousendit, mediafire, dropbox, etc. to: [segreteria1.events@gmail.com](mailto:segreteria1.events@gmail.com)



**Works given in one of the above mentioned formats must be without subtitles except for those with Italian subtitles. Works in a foreign language should preferably be subtitled in Italian. Otherwise, enclose the electronic subtitle file in Italian or English in .srt or Adobe Encore .txt format with relative minutes.**

THE TECHNICAL FORM MUST BE FILLED IN CLEARLY AND LEGIBLE, UNDER PAIN OF EXCLUSION.

A commission appointed by the festival artistic director will meet to select the works sent. The shorts selected will be communicated to the author/production firm by e-mail. All the works that will arrive after **30<sup>th</sup> March 2022** will be taken into consideration for the next edition.

A jury of experts, nominated by the festival artistic director, will meet to consider and to judge the selected works and will award the following prizes:

- **Section: Human Rights** Best Short Film
- **Section: Short World** Best Short Film
- **Section: Short Comedy** Best Short Film
- **Section: Short Comedy** Best Leading Actor
- **Section: Short Comedy** Best Leading Actress
- **Section: Short Italy** Best Short Film
- **Section: Short Italy** Best Leading Actor
- **Section: Short Italy** Best Leading Actress
- **Best Script, Piero de Bernardi award**

*The response of the Jury is indisputable.*

#### **4. GENERAL CONDITIONS**

- a) Each author will be considered responsible for the content of the presented film; in no case, neither the organizers nor the Juries will be.
- b) Definite dates and/or locations choice is at the discretion of the festival artistic direction.
- c) The films will be shown on **17<sup>th</sup>-18<sup>th</sup>-19<sup>th</sup>-20<sup>th</sup> May** at Convitto Nazionale Statale Cicognini. All the films will be judged by specific Juries; we'll let you know the time of the showings. Within the end of April the Juries' decisions will be revealed. The winning films will be shown on **20<sup>th</sup> May** at the Convitto Nazionale Statale's G. D'Annunzio Theater.
- d) Accommodation is foreseen only for the winners (half-board and lodging, one night in a single/double room), **in 20<sup>th</sup> - out 21<sup>th</sup> May**. Transport expenses (flight, car, train, etc...) **will not be refunded**.
- e) All the winners, or someone in their stead, **must be present during the award ceremony**. If this is not possible, their absence is considered as a waiver to the award, and the festival organization will be entitled to reward the second work on the list designated by the Jury. For information contact the secretariat of the Festival.
- f) Through this regulation signature, the Author allows Events Production to publish news concerning its own works on daily, weekly and monthly publications and Festival catalogue, in order to promote the Festival. The publication of the photos in the catalogue or on the Festival's website will be authorized through the consent form signed by the Author.
- g) Besides, the Author allows Events Production to show 2/3 minutes of the film during other national/international movie screenings, also through tv and internet, against no reward.
- h) The author prohibits the use of its own works in a context that could compromise its own dignity, exonerating Events Production henceforth from any responsibility in case of an improper use of its works by third parties.
- i) The Festival management is not responsible for theft, damages or loss of works. For further information please contact the Secretariat.
- j) The participation in the competition implies the full acceptance and respect of this regulation in every part of its.



- k) This regulation is written in Italian and English: in case of linguistic misunderstanding about the translation, the Italian language will have the prevalence.
- l) Your data will be kept according to the Italian law and GDPR EU 2016/679. Person in charge Romeo Conte.
- m) Should any dispute arise between the parties, the only authorized court is the one of Prato, without fail.

**For acceptance**

**Date** \_\_\_\_\_ **Clear Signature** \_\_\_\_\_

**5. TECHNICAL FORM - TO BE FILLED IN CLEARLY**

EVENTS PRODUCTION di Conte Romeo - V. Francesco Ferrucci 69 – 59100 Prato (PO)  
Tel. 0574.1940224 – fax 0574.1940229 - C.F. CNTRVN56H19I396N – P.IVA 02175540976  
email: [romeov.conte@gmail.com](mailto:romeov.conte@gmail.com) - [segreteria.events@gmail.com](mailto:segreteria.events@gmail.com) - [info@pratofilmfestival.it](mailto:info@pratofilmfestival.it) - [www.pratofilmfestival.it](http://www.pratofilmfestival.it)  
r.e.a. 510402 – pec: [eventsproduction@legalmail.it](mailto:eventsproduction@legalmail.it)

<b>Name/Surname</b>			
<b>Birth Date/Birth Place</b>			
<b>Address</b>			
<b>City</b>	<b>Zip code</b>	<b>Country</b>	
<b>Tel.</b>		<b>Mobile</b>	
<b>E-mail</b>			
<b>Web site</b>			
<b>TITLE</b>			
<b>DIRECTOR</b>			
<b>Nationality</b>	<b>Year</b>	<b>Duration</b>	<b>Genre</b>
<b>Production</b>			
<b>Distribution</b>			
<b>Screenplay</b>			
<b>Subject</b>			
<b>Director of photography</b>			
<b>Editing</b>			
<b>Soundtrack</b>			
<b>Main actor/Actress</b>			



**Synopsis**

A large, empty rectangular box with a thin black border, intended for the synopsis of the film.