



EVENTS PRODUCTION

in collaboration with

**MUNICIPALITY OF PRATO
DEPARTMENT OF CULTURE**

**CONVITTO NAZIONALE STATALE CICOGNINI
PIN POLO UNIVERSITARIO CITTÀ DI PRATO**

**REGULATION 11th edition
28th-29th-30th-31th May 2023**

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1. FESTIVAL SECTIONS

- Human Rights - international
- Short World - international
- Short Comedy - International
- Short Italy

2. CONDITIONS FOR ADMISSION

The competition is open to directors and production firms that present shorts made in digital format. The registration must be received within **30th March 2023**. Works must be sent via:

- e-mail to info@pratofilmfestival.it including short film link

- FilmFreeway at <https://filmfreeway.com/PratoFilmFestival>;

The longest duration admitted for short films is 15 minutes; the oldest production year admitted is **2021**. Each participant can send one work per section at the most (except for Artistic Direction's decision).

3. SELECTIONS AND AWARDS

Selection:

The secretariat will communicate the **final** participation within **15th April 2023**.

After receiving this communication, within 10 days each author must send a copy of the film – along with the regulation signed and the technical form (at the end of this regulation) completely filled- with the following features:

- Quicktime.mov file (Apple ProRes) or H264 (bitrate has not to be lower than 25Mbps)
- 1080p resolution or higher
- 24 or 25 Fps
- Audio stereo 44100 Hz or higher

Files can be sent thru' FTP given by you or available files-sharing platforms (free) such as wetransfer, yousendit, mediafire, dropbox, etc. to: segreteria1.events@gmail.com



Works given in one of the above mentioned formats must be without subtitles except for those with Italian subtitles. Works in a foreign language should preferably be subtitled in Italian. Otherwise, enclose the electronic subtitle file in Italian or English in .srt or Adobe Encore .txt format with relative minutes.

THE TECHNICAL FORM MUST BE FILLED IN CLEARLY AND LEGIBLE, UNDER PAIN OF EXCLUSION.

A commission appointed by the festival artistic director will meet to select the works sent. The shorts selected will be communicated to the author/production firm by e-mail. All the works that will arrive after **30th March 2023** will be taken into consideration for the next edition.

A jury of experts, nominated by the festival artistic director, will meet to consider and to judge the selected works and will award the following prizes:

- **Section: Human Rights** Best Short Film
- **Section: Short World** Best Short Film
- **Section: Short Comedy** Best Short Film
- **Section: Short Comedy** Best Leading Actor
- **Section: Short Comedy** Best Leading Actress
- **Section: Short Italy** Best Short Film
- **Section: Short Italy** Best Leading Actor
- **Section: Short Italy** Best Leading Actress
- **Best Script, Piero de Bernardi award**

The response of the Jury is indisputable.

4. GENERAL CONDITIONS

- a) Each author will be considered responsible for the content of the presented film; in no case, neither the organizers nor the Juries will be.
- b) Definite dates and/or locations choice is at the discretion of the festival artistic direction.
- c) The films will be shown on **28th-29th-30th-31th May** at Convitto Nazionale Statale Cicognini or Manifatture Digitali Cinema. All the films will be judged by specific Juries; we'll let you know the time of the showings. Within the 15th of April the Juries' decisions will be revealed.
The winning films will be shown on **31th May** at the Garibaldi Milleventi.
- d) Accommodation is foreseen only for the winners (half-board and lodging, one night in a single/double room), for only one night. Transport expenses (flight, car, train, etc...) **will not be refunded**.
- e) All the winners, or someone in their stead, **must be present during the award ceremony**. If this is not possible, their absence is considered as a waiver to the award, and the festival organization will be entitled to reward the second work on the list designated by the Jury. For information contact the secretariat of the Festival.
- f) Through this regulation signature, the Author allows Events Production to publish news concerning its own works on daily, weekly and monthly publications and Festival catalogue, in order to promote the Festival. The publication of the photos in the catalogue or on the Festival's website will be authorized through the consent form signed by the Author.
- g) Besides, the Author allows Events Production to show 2/3 minutes of the film during other national/international movie screenings, also through tv and internet, against no reward.
- h) The author prohibits the use of its own works in a context that could compromise its own dignity, exonerating Events Production henceforth from any responsibility in case of an improper use of its works by third parties.
- i) The Festival management is not responsible for theft, damages or loss of works. For further information please contact the Secretariat.



- j) The participation in the competition implies the full acceptance and respect of this regulation in every part of its.
- k) This regulation is written in Italian and English: in case of linguistic misunderstanding about the translation, the Italian language will have the prevalence.
- l) Your data will be kept according to the Italian law and GDPR EU 2016/679. Person in charge Romeo Conte.
- m) Should any dispute arise between the parties, the only authorized court is the one of Prato, without fail.

For acceptance

Date _____ **Clear Signature** _____

5. TECHNICAL FORM - TO BE FILLED IN CLEARLY

Name/Surname			
Birth Date/Birth Place			
Address			
City	Zip code	Country	
Tel.		Mobile	
E-mail			
Web site			
TITLE			
DIRECTOR			
Nationality	Year	Duration	Genre
Production			
Distribution			
Screenplay			
Subject			
Director of photography			
Editing			
Soundtrack			
Main actor/Actress			
Synopsis			